

Weddington Primary School

PΕ

Knowledge and Skills Progression

Area	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Healthy		Recognise their	Can explain the	Can describe several	Can explain the	Can explain the	Can explain the
Lifestyle		heartbeat changes	importance of	effects of exercise	importance of	importance of	importance of
		when exercising.	exercise.	has on the body.	exercise and a	exercise and a	exercise and a healthy
					healthy lifestyle.	healthy lifestyle.	lifestyle in detail.
						Understands the	Understands the
						positive/	positive/ negative
						negative impact	impact of exercise.
						of exercise.	impact of exercise.
						or exercise.	Understands the need
						Understands the	to warm up/ cool
						need to warm	down.
						up/ cool down.	
Reflection		Make general	Make general	Share feedback to	Begin to give	Give specific	Give specific feedback
and		comments about	comments on how	peers or as a whole	others feedback	feedback to	to others and provide
Evaluation		their own	others have	class.	on their	others on their	ideas to improve.
		performance.	performed.		performance.	performance.	
							Compare their
					Begin to recognise	Attempt to	performance and
					their own personal	improve their	work on achieving
					best.	own personal	their own personal
						best.	best.
KS1- RUN,	Can move on their	Can start and stop	Can develop power,	Can link running and	Can show	Can sustain pace	Can accurately and
JUMP AND	feet in a variety of	at speed, run in	agility, coordination	jumping activities	differences	over shorter and	confidently judge
THROW	ways including:	straight lines using	and balance over a	with some fluency	between sprinting	longer distances	across a range of
	jumping,	a variety of speeds.	variety of activities.	and consistency.	and running	such as running	athletics activities.
	Skipping,				speeds over a	100m and	
KS2 -	hopping, running	Can participate as	Can throw and	Can control	variety of	running for 2	Can demonstrate
ATHLETICS	and walking.	part of a team to	handle a variety of	movements and	distances.	minutes.	accuracy and good



Can move on large body parts in a variety of ways including sliding, slithering, rolling and shuffling.

Can jump off an object and land appropriately and safely.

Can travel with confidence around, under, over and through equipment and apparatus.

compete in running relays.

Can attempt a variety of jumps, taking off and landing on different foot combinations.

Can handle and throw a variety of different objects and attempt to throw for distance. Can demonstrate an awareness for the need to improve and attempt to improve.

Can copy and repeat basic movements for extended periods of time to develop stamina.

Can demonstrate some core strength to hold shapes and positions.

objects including quoits, beanbags, balls and hoops.

Can negotiate obstacles showing increased control of body and limbs.

Can make choices about appropriate throws for different types of activity.

Can use agility in running games
Can apply skills in a variety of activities.

Can identify areas of activities that need improving, e.g. power in throws to throw further.

Can practise to improve skills.

body actions in response to specific instructions.

Can jump for height and distance with control and balance.

Can run at different speeds according to event and instruction.

Can run as part of a relay team.

Can throw a variety of objects using different recognised throws.

Can take part in basic scoring of different events.

Can throw more accurately and over greater distances.

Can throw a variety of objects demonstrating accuracy i.e. object landing in throwing zone.

Can perform a range of jumps with consistency, sometimes approaching jump with a run-up.

Can decide on ways to improve, run, jumps and throws and implement changes.

Can work with others to score and record distance and times accurately.

Can compete in running, jumping and throwing activities and compare their own performance against previous Is able to run as part of a team in relay style events and demonstrate maximum effort pace.

Can perform a range of jumps in different activities.

Can identify how they can change an activity by using the STEP principle.

Can demonstrate

a range of throwing actions using different equipment with some consistency and control.

Can distinguish between good and poor performances and suggest ways to improve self and others.

technique when throwing for distance.

Can show good technique and control for jumping activities.

Can demonstrate improvement when working with self and others.

Can choose appropriate run up distance as an individual for athletic jumps.

Can use appropriate pace for different running distances



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KS1- HIT,	Can move on their	Can catch a	Can use a variety of	Can adhere to some	Can apply speed	Can use a variety	Can strike a bowled
CATCH AND	feet in a variety of	medium sized ball	bats to hit.	basic rules of	and decision	of shots in	ball and attempt a
RUN	ways including	from a short		recognised games	making to run	isolation and in a	small range of shots.
	jumping, skipping,	distance	Can practise	such as rounders or	safely between	game situation.	
KS2 -	hopping, running		bowling/feeding a	cricket.	scoring markers		Can demonstrate
STRIKING	and walking.	Can intercept,	ball to other players.		e.g. stumps, posts.	Can recognise	control and
AND		retrieve and stop a		Can strike a ball with		where increased	consistency in a range
FIELDING	Can move on large	beanbag and a	Can run in a game to	some consistency.	Can choose where	flexibility and	of fielding skills e.g.
	body parts in a	medium sized ball	score points.		to direct a hit from	power is an	Throwing, catching,
	variety of ways	with some	Can work in small	Can develop skills to	a bowled ball with	advantage in	tracking, interception.
	including sliding,	consistency.	groups to field.	use in isolation and	increasing	striking and	
	slithering, rolling and			in competitive play	consistency.	fielding the ball.	Can work
	shuffling.	Can track balls and	Can attempt to play	e.g. throwing,			collaboratively in
		other equipment	the role of wicket	catching and	Can play	Can use simple	teams to compete
	Can jump off an	sent to them,	keeper or backstop.	bowling.	confidently in a	tactics in a game	against themselves
	object and land	moving in line with			variety of roles	situation, such as	and others.
	appropriately and	the ball to collect	Can make choices	Can play in simplified	such as fielder,	getting players	
	safely.	it.	about where to hit	games.	bowler, backward	out to restrict	Can apply standard
			the ball.		e.g. backstop,	the attack.	rules of modified
	Can demonstrate a	Can run between		Can bowl accurately.	wicket keeper.		games.
	range of control over	bases to score				Can use and	
	an object such as a	points.		Can show ready	Can use and apply	apply the basic	Can use a range of
	ball (e.g. rolling,	Can retrieve and	Can make attempts	position to catch a	the basic rules of	rules of the	tactics for attacking
	catching, patting and	return a ball to a	to catch balls coming	ball.	the game.	game fairly and	and defending in the
	pushing).	base.	towards players in		Can track and	consistently.	role of bowler, batter
			games		intercept he ball		and fielder.
	Can show a	Can work			along the ground	Can work	
	preference for a	collaboratively to			sometimes	collaboratively	Can play within small
	dominant hand	restrict runs in a			collecting with one	with others in	sided games using
	when manipulating	simple game			hand.	the field to	standard field/pitch
	objects.	scenario.				restrict runs.	layout e.g.
					Can bowl in		boundaries, posts,
					recognised action	Can throw with	bowling areas.
					with some	accuracy and	
					consistency.		



		mui	viduals, who are equipped w	ith the tools for continued su	ccess		
						consistency over short distances.	
KS1 SEND AND RETURN KS2 NET/WALL		Can send an object with increased confidence using a hand or a bat. Can move towards a moving ball to return it with a hand or bat. Can score points against opposition over a line/net. Can select and apply skills to win points. Can chase, stop and control balls and other objects such as beanbags and hoops. Can identify space to send a ball.	Can demonstrate basic sending skills in isolation and small games. Can track the path of a ball over a line/net and move towards it. Can hit a ball using both hand and racquet with some consistency. Can return a ball coming towards them using hand or racquet. Can play in a modified game sending and returning the ball over a line/net. Can decide on and play with dominant	Can send and receive a ball with some consistency to keep possession. Can sometimes move into a space to receive the ball. Can use recognised passes in isolation e.g. chest pass (netball) kicking with inside of foot (football). Can play using the basic rules of recognised game e.g. hockey or football. Can shoot at a goal using appropriate skills e.g. slap shot in hockey or set shot in	Can explore shots on both sides of the body and attempt with confidence. Can use a small range of racquet/hand skills. Can work with a partner/ small groups to return a served ball. Can play competitively with others and against others in modified games. Can use basic defensive tactics to defend the court i.e. move to different positions on the court.	Can play a range of basic shots on both sides of the body and move feet to hit ball at the most appropriate point. Can confidently play modified games by sending and returning a ball (with differentiated equipment). Can play with others with some flow to the game, keeping track of their own scores.	Can confidently use forehand, backhand and overhead shots in games. Can make appropriate choices in games about the best shot to use. Can start games with the appropriate serve Is beginning to use full scoring systems Is developing doubles play (team play for volleyball). Can apply tactics in games effectively.
			hand.	basketball.			



		Can start a game	Can work as part of a	Can choose ways	Can recognise	
		using basic serving	team to attack	to send the ball to	where they	
		skills.	towards a goal.	make it difficult	should stand on	
				for opponent to	the court.	
			Can recognise when	return.		
			there is a need to		Can apply some	
			defend		control when	
					returning the	
					ball including	
					foot placement,	
					shot selection	
					and aim.	
					Can suggest and	
					lead warm-ups	
					that prepare the	
					body for net/wall	
					activities.	
	Is beginning to	Can work with a	Can send and receive	Can send and	Is able to	Can choose and
	engage in	partner and in small	a ball with some	receive the ball	combine basic	implement a range of
KS1 –	competitive	groups to develop	consistency to keep	with accuracy,	skills such as	strategies to attack
ATTACK,	activities.	skills.	possession.	controlling to	dribbling and	and defend.
DEFEND AND	Can roll or slide a			score points/goals.	passing.	
COMPETE	beanbag or ball	Can send a ball using	Can sometimes			Can use a variety of
	with accuracy.	feet.	move into a space to	Can work with	Can select and	techniques for
KS2 -	Can recognise rules		receive the ball.	teammates to	apply skills in	passing, controlling,
INVASION	and apply them in	Can receive a ball		make it difficult	game situation	dribbling and shooting
	competitive and	using feet.	Can use recognised	for the opposition.	with some	the ball in games.
	cooperative games.		passes in isolation		consistency	



		Can work in	Can link	e.g.chest pass	Can keep	Knows and	Can work
		collaboration with	combinations of skills	(netball) kicking with	possession of the	applies the rules	collaboratively in a
		others to score	e.g. dribbling and	inside of foot	ball as an	consistently in	team to play and keep
		points.	passing.	(football).	individual using	game situations.	possession of the ball.
		Can bounce a			skills such as		
		medium sized ball	Can select and apply	Can play using the	dribbling and	Can move balls	Can suggest, plan and
		to self and attempt	a small range of	basic rules of	running with the	over longer	lead a warm up or
		to bounce to	simple tactics.	recognised game	ball.	distances	drill.
		others.		e.g.hockey or		accurately,	
		Can attempt to	Can show awareness	football.	Can show speed	demonstrating	Can play in a variety
		intercept and catch	of teammates and		and endurance in	power.	of positions (attacking
		a thrown ball.	opponents in games.	Can shoot at a goal	a game situation.		and defending).
				using appropriate		Can play in	
			Can apply catching	skills e.g. slap shot in	Can move into	different	Can make quicker
			and throwing skills to	hockey or set shot in	space to help	positions with	decisions in games (on
			games.	basketball.	others and track	some success.	and off the ball)
					the ball over		
			Can begin to look for	Can work as part of a	longer distances.	Can explain the	
			space to pass to or	team to attack		need for	
			run to in order to	towards a goal.	Can use apply the	different tactics	
			receive.		basic rules of the	and attempt	
				Can recognise when	game.	these in a game	
				there is a need to		situation.	
				defend.			
				Can modify actions			
				independently using		_	
GYMNASTICS	Can follow simple	Can identify and	Can perform basic	different pathways,	Can perform	Can create	Can lead group warm
	instructions, copy	use simple	actions with control	directions and	actions such as	longer and more	up, demonstrating the
	and use a variety of	gymnastics and	and consistency, at	shapes	balance, body	complex	importance of
	defined shapes and	shapes.	different speeds and	Can perform	shapes and flight	sequences and	strength and
	actions.	Can safely move	on different levels.	sequences with	with control.	adapt their	flexibility.
		and carry basic		contrasting actions		performances.	



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Can make their	gym equipment	Can create and	Can show strength	Can develop a		Can work
bodies tense,	such as mats and	perform a simple	and flexibility to	range of body	Can perform	independently and in
relaxed, stretched	benches.	sequence.	shapes and actions	actions and shapes	symmetry	small groups to make
and curled.			being performed.	to use in longer,	individually, in	up sequences to
	Can recognise like	Can show contrast in		more complex	pairs and as a	perform to an
	actions and link	shapes and actions.	Can remember and	sequences.	group.	audience.
	them together.		repeat sequences.			
		Can comment on		Can adapt actions	Can follow, copy	Can perform
	Can make their	aspects of own and	Can comment on	and sequences to	and repeat	increasingly complex
	body tense,	others	others gymnastics	work with	others actions.	sequences.
	relaxed, stretched	performances.	sequences describing	partners and small		
	and curled.		what they did well.	groups.	Can make a	Can compose and
		Can work towards			dynamic	practise actions and
	Can link actions	improving flexibility	Can adapt basic	Can decide on	sequence with	relate to music.
	and perform a	and strength.	sequences to include	ways to improve a	contrasting	
	simple sequence.		some apparatus.	piece of work	shapes and	Can experience flight
		Can attempt to use		using	actions and	on and off of
	Can move on, off	rhythm whilst	Can identify	compositional	balances.	apparatus.
	and over an object	performing a	similarities and	elements and		
	with confidence.	sequence.	differences in	implement	Can remember	Can show clarity,
			sequences.	changes.	and repeat	fluency, accuracy and
	Can perform in	Can use core			longer	consistency in their
	unison.	strength to link	Can develop body	Can identify core	sequences with	movements.
		gymnastic elements	management over a	muscles and use	more difficult	
	Can use words	e.g. back support	range of floor	them to improve	actions such as	
	such as rolling,	and half twist.	exercises.	quality of shapes	cartwheels,	
	travelling,			and actions.	shoulder rolls.	
	balancing and	Can remember and				
	climbing.	repeat sequences.		Can show smooth	Can select a	
				transitions and	component for	
				flow in sequences.	improvement	
					and use	
					information from	
					others to do so.	



Weddington's vision is for all to thrive. 'Weddy' graduates will venture into the wider world as curious, courageous and confident

	-		viduals, who are equipped wi	ith the tools for continued suc			
						Can explain the significance of a warm up and how it relates to gymnastics activity. Can perform different styles of dance clearly and fluently.	
DANCE		Can perform basic	Can show some	Can contribute ideas	Can refine, repeat	Can refine and	Can interpret
		body actions along	sense of dynamic,	to the structure of	and remember	improve dances	different stimuli with
		with music.	expressive and	the dance.	short dance	adapting them to	imagination and flair.
		Can use different	rhythmic qualities in their own dance.	Can attempt to	phrases.	include use of	Can load suggest
		parts of the body	their own dance.	Can attempt to perform with a sense	Can show	space rhythm and expression.	Can lead, suggest ideas and refine
		and combine arm	Can use different	of dynamics	sensitivity to a	and expression.	others actions.
		and leg actions.	parts of the body in	Can competently	dance idea/theme	Can adapt their	others actions.
		o e	isolation and	include props and	or story.	skills to meet the	Can warm up and cool
		Can remember and	combination.	other ideas in their		demands of a	down independently
		repeat simple		dance.	Can perform with	range of dance	Can work creatively
		movement	Can perform with	Compathorner to the st	increasing	styles.	and imaginatively on
		patterns.	control and balance, demonstrating	Can attempt short pieces of improvised	musicality with control and	Can recognise	their own, in pairs and in a group to create
		Can move with	coordination.	dance responding to	confidence.	and comment on	simple dances.
		control.	oo or amacion.	the structure/theme	oominaciice.	dances,	simple duffices.
		Is confident to	Can explore and use	of the dance.	Can perform	suggesting ways	Can use recognised
		explore space	basic choreography		dances with	to improve.	dance actions and
		within their own	including levels,	Can share and create	consistency.		adapt to create motifs
				short dance phrases			



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		dances and	speed changes and	with a partner and in	Can show rhythm	Can confidently	and movement
		movements.	cannon.	small groups.	and style when	participate in	patterns.
			Can move with	Can express moods	performing as an	dances from	
		Can recognise that	imagination in	and feelings	individual and	different	
		dances can have	response to the	throughout the	with others.	cultures/parts of	
		themes and	music.	dance piece.		the world.	
		stories.			Can dance using a		
			Can select	Can perform	variety of	Can confidently	
		Can work with a	movements that	movements with	formations	create and use	
		partner.	shows a clear	increased control	confidently.	compositional	
			understanding of the	Can describe, using		ideas such as	
		Can, with support,	theme/story/idea of	appropriate		pathways, step	
		compose a basic	the dance.	language, features of		patters and	
		movement phrase.	Can perform with	dances performed by		unison.	
			expression.	others.			
						Can work	
			Can attempt to work			collaboratively in	
			as part of a group to			groups to	
			perform a dance.			compose short	
						dances.	
OAA				Can work with	Can work well as		Can use information
				others to solve	part of a team or		given by others to
				problems.	group within a		complete a task and
					well-defined role.		work collaboratively.
				Can describe their			
				work and the	Can plan and		Can take responsibility
				strategies they use	refine strategies to		for a role in a task
				to solve problems.	solve problems.		Uses knowledge of
							games to suggest
				Can lead others and	Can confidently		adaptations and
				be led.	use maps, symbols		variations to
					and a compass to		games/activities.
				Can identify and use	navigate.		
				symbols on a map to			Can work
				navigate.			collaboratively to



Every child Every chance Every day

			Can identify what	perform a more
		Can play	they have done	complex task.
		competitively and	well and suggest	'
		fairly, implementing	ways to improve.	Can use written
		the rules.	,	description to identify
			Can listen and be	objects.
		Can independently	directed by others.	,
		identify factors need	2000a ay 00.70101	Can follow
		to complete a task	Can remember	instructions
		Can use acquired	and recall map	accurately.
		skills to create maps	symbols and other	decaratery.
		and directions.	relevant key	Can refine and adapt
		and an ections.	information.	ideas in a group task.
		Can perform with	in ormation.	lacas in a group task.
		strength, stamina	Can work out	
		and endurance in	answers from	
		more physical tasks.	clues, working	
		more physical tasks.		
			independently from the teacher.	
SWIMMING			nom the teather.	



YEAR 3 ONLY

Swim a short distance between 5 and 20 metres unaided using one consistent stroke

Swim competently, confidently and proficiently over a distance of at least 25 metres

Propel themselves over longer distances using swimming aids

Confidently swim using a variety of strokes including breaststroke, backstroke and front crawl.

Move with more confidence in water including submerging themselves fully

Perform safe self-rescue in different water-based environments.

Enter and exit the water independently

Float and regain to standing confidently

Push and glide and transition from glide to stroke

Attempt skill of sculling and use to propel themselves

Apply basic arm and leg action to 'doggy paddle'

Swim over greater distance of 10 and 20 metres with confidence in shallow water

Begin to use basic swimming techniques including correct arm and leg action

Attempt to use basic breathing patterns when swimming

Enter and exit the water in a variety of ways

Work in collaboration to perform group challenges such as group floats

Submerge, sink, roll and rotate underwater

Attempt surface dive

Bring control and fluency to at least two recognised strokes

Compete as part of a team

Implement good breathing technique to allow for smooth stoke patterns

Have attempted personal survival techniques as an individual and a group with success

Link lengths together with turns and attempt a tumble turn in isolation and during stroke

Surface dive and travel to the bottom of the pool to collect objects

Work up to crouching dive

Work in pairs to refine stroke technique and suggest ways they can improve

